

# САЯНСКИЙ ВАЛЬС

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Музыка В. УСПЕНСКОГО

В характере вальса

A<sub>m</sub>

нар

*mf*

First system of musical notation for 'Sayan Waltz'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a waltz-like melody in the treble and a supporting bass line in the bass. Chords E<sub>7</sub> and A<sub>m</sub> are indicated above the staff. A fingering '7' is shown in the bass line. The dynamic marking *mf* is present.

Second system of musical notation. It continues the melody and bass line. A chord D<sub>7</sub> is indicated above the staff. A fingering '7' is shown in the bass line.

Third system of musical notation. It continues the melody and bass line. Chords G and E<sub>m7</sub><sup>-5</sup> are indicated above the staff. A chord B is indicated below the staff. A dynamic marking *f* is present. A fingering '7' is shown in the bass line.

Fourth system of musical notation. It continues the melody and bass line. Chords A<sub>7</sub> and D<sub>m</sub> are indicated above the staff. A chord B is indicated below the staff. A dynamic marking *f* is present. A fingering '7' is shown in the bass line.

Fifth system of musical notation. It continues the melody and bass line. Chords G<sub>7</sub> and C are indicated above the staff. A chord B is indicated below the staff. A fingering '7' is shown in the bass line.

E<sub>7</sub>D<sub>9</sub>*p*

G

1. На пол — ня — ет — ся э — хом тай —  
гор — дой гро — ма — дой вста —

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols E<sub>7</sub>, D<sub>9</sub>, and G are placed above the vocal staff. A dynamic marking *p* is placed above the piano staff. A section symbol (two crossed lines) is placed above the vocal staff. The piano staff includes fingering numbers 7 and 7, and a dynamic marking *p* with a 'Б' (B) below it.

E<sub>m</sub>

— га. Гул — ким э — хом до звезд тем — но — си — них.  
— ет по — сре — ди мож — же — ве — ло — вых скла — нов

The second system continues the musical score. The vocal line has a whole rest followed by eighth notes. The piano accompaniment continues with chords and moving lines. A chord symbol E<sub>m</sub> is placed above the vocal staff. A dynamic marking *p* is present in the piano staff.

A<sub>m</sub>

Над Са — я — на — ми дождь и сне — га у — див —  
над по — то — ком стре — ми — тель — ных вод на — ша

The third system continues the musical score. The vocal line has a whole rest followed by eighth notes. The piano accompaniment continues with chords and moving lines. A chord symbol A<sub>m</sub> is placed above the vocal staff. A dynamic marking *p* is present in the piano staff.

\* Верхние ноты — при повторении.

1.  $D_7$  | 2.  $D_7$

ля ют ся чу ду от ны не. Э то // то на.  
 ГЭС из ог ня и бе

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics in Russian. The second line is the piano accompaniment, featuring chords and a bass line. The first ending is marked with a '1.' and a  $D_7$  chord, leading to a double bar line. The second ending is marked with a '2.' and a  $D_7$  chord, leading to the end of the phrase. The piano part includes a '7' fingering in the bass line.

Припев *mp*  $H_{m7}^{-5}$   $E_7$

Спа си бо, жизнь, за то, что ты сю

Detailed description: This system contains the third line of music, which is the chorus. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. The tempo/mood is marked 'mp' (mezzo-piano). Chords  $H_{m7}^{-5}$  and  $E_7$  are indicated above the vocal line. The piano part includes a '7' fingering in the bass line.

$A_m$   $D_7$

да нас по зва ла, за всех дру

Detailed description: This system contains the fourth line of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords  $A_m$  and  $D_7$  are indicated above the vocal line. The piano part includes a '7' fingering in the bass line.

$G_7$

зей, за все меч ты, за веч ны е де

Detailed description: This system contains the fifth line of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. The chord  $G_7$  is indicated above the vocal line. The piano part includes a '7' fingering in the bass line.

G *mf* E<sub>7</sub>

- ла. Спа - си - бо, жизнь, за то, что

A<sub>m</sub>

ты сю - да нас по - зва - ла, за

M

D<sub>7</sub> G

всех дру - зей, за все меч - ты, за веч - ны -

7 Б

H<sup>3</sup> D<sub>7</sub> *p* G для окончания

- е де - ла. 2. Как че - // ла.

Б

E<sub>m7</sub><sup>-5</sup>

A<sub>7</sub>

D<sub>m</sub>

M 7 M

G<sub>7</sub>

7

C

E<sub>7</sub>

*mp*

A<sub>m</sub>

Б 7 mp M dim.

Спа - си - бо, жизнь,

A<sub>m</sub>  
G

M

за то, что ты сю -

*A*  
*F#*

*p<sub>G</sub> dim.*

да нас по зва ла.

*p dim.*  
Б

*pp*

*pp*

Б

2. Как черемуха здесь хороша,  
 Как внезапны и яростны грозы.  
 И как просит работы душа  
 На крепчайших таежных морозах.  
 Это тысячи судеб в одну  
 Так сливаются здесь словно реки.  
 За весною встречают весну,  
 Те, кто встретил любовь здесь навеки.

Припев.

3. Прорастают на скалах цветы.  
 Кедровый запах терпким дурманят.  
 Расскажи, понимаешь ли ты,  
 Почему же нас край этот манит?  
 Это только романтик поймет,  
 Тот, кто влюбится с первого взгляда  
 В величавость стремительных вод  
 Под июльским шатром звездопада.